

GRESS-MILES 1978

47 RANK, 3 MANUAL PIPE ORGAN

FOR SALE



ORGAN SPECIFICATIONS AND REGISTRATION PLANNING

3 Manuals, 47 Ranks, 2,712 Pipes; 68 Speaking Stops (30 Voices)

COMBINATIONS AND ACCESSORIES

10 general pistons, duplicated by toe studs, Nos. 9-10 duplicated at treble end of Swell
6 pistons per division; Pedal duplicated by toe studs, Nos. 5-6 of each division duplicated to toe studs
Tutti reversible, duplicated by toe stud, with light
Reversibles for all 6 above couplers, all duplicated by toe studs
Setter piston
General Cancel piston
Cancels for each division on pistons at top front of console
Numbered knobs and tablets
Expression pedals for Swell and Positiv
Action current indicator light
Signal lights and buttons as desired

CONSOLE

Stepped jamb type, movable on casters, with bench, wood music rack and Pedal lights; protective jacket for fifty foot extra cable.

BORROWS

GREAT AND PEDAL

Pedal Principal = unit 16' -8'-4'-2'. Mixture is independent.
Rohr-floete = pedal 32', 16', 8', 5 1/3' and Great 16'-8'.
GT. Princ. 8' is independent from TC up. Bass common w/Pedal Principal.
GT. Harm FL 8' is independent from TC up. Bass common w/Rohr floete.
GT. Spitz FL. 4' Wald FL. 2'
Trumpet = Pedal 16'-8', Great 8'-4'
GT. Octave 4', Superoctave 2' and Mixture all independent
Pedal 32' Cornet is a mixture of Principal and Harmonic Flute - pitches are:
TC 32'-10 2/3' - 6 2/5 - 5 1/3' - 4 4/7' 3 5/9'
Other Pedal borrows are as marked on knobs.

POSITIV

8' Montre = 4' Principal
8' Fl. Dolce = 4' Fl. Dolce
8' Fl. Celeste = 4' Fl. Celeste
4' Rohrfloete = 2' Rohrpfeiffe 1' Siffloete
2 2/3' Nasat = 1 1/3' Quintfloete
I Zimbel Floete uses 6 notes each of Siffloete and Quintfloete
16' Dulzian = 8' Cromorne (also used in Great and Pedal)
8' Holzged; Tierce, 2' Octave and Scharf are independent.

SWELL

Viola	= 16', 8', 4'	Principal 2'	= Octave 1'
Celeste	= 8', 4'	Quint 2 2/3'	= Quint 1 1/3'
Trav. Flute 4'	= Piccolo 2'	Trompette 8'	= Clarion 4'
Basson 16'	= Hautbois 8' (also used in Pedal)		

Bourdon, Terz and Zimbel are independent.

MIXTURE BREAKDOWN

(8') Great Mixture 1 1/3 - 1 2/3 - 1/2
(4') Positiv Scharf 2/3 - 1/2 - 1/3
(2') Swell Zimbel 1/3 - 1/3 - 1/6
(8') Pedal Mixture 2 - 1 1/3 - 1 - 2/3 - 1/2

Church of the Redeemer, Episcopal
Houston, Texas

GENERAL

Gress-Miles Organ

		1	2	3	4	5	6	7	8	9	10				
Stop	<u>GREAT ORGAN (Manual I)</u>											Stop	<u>POSITIV ORGAN (Manual II, enclosed)</u>		
No.	1 2 3 4 5 6											No.	1 2 3 4 5 6		
1	Rohrgedeckt	16'	61	notes	13	Montre	8'	12	pipes						
8	Principal (12=Ped.)	8'	49	pipes	7	Holzgedeckt	8'	61	pipes						
2	Rohrfloete	8'	61	pipes	1	Flauto Dolce	8'	61	pipes						
3	Harmonic Flute (12=common)	8'	49	pipes	2	Flute Celeste T.C.	8'	49	pipes						
9	Octave	4'	61	pipes	14	Principal	4'	61	pipes						
4	Spitzfloete	4'	61	pipes	8	Rohrfloete	4'	61	pipes						
10	Superoctave	2'	61	pipes	3	Flauto Dolce	4'	12	pipes						
5	Waldfloete	2'	12	pipes	4	Flute Celeste	4'	49	notes						
11	Mixture	IV-VI	330	pipes	10	Nasat	2 2/3'	61	pipes						
12	Dulzian	16'	Positiv		15	Octave	2'	61	pipes						
13	Trumpet (Ped.)	8'	29	pipes	9	Rohrpfeiffe	2'	12	pipes						
14	Clarion	4'	12	pipes	11	Tierce	1 3/5'	61	pipes						
6	Tremulant				12	Quintfloete	1 1/3'	12	pipes						
7	Chimes (prepared for only)				5	Siffloete	1'	61	notes						
					6	Zimbelfloete	I	61	notes						
					16	Scharf	III-V	269	pipes						
					17	Dulzian	16'	12	pipes						
					18	Cromorne	8'	61	pipes						
					19	Tremulant									

Stop SWELL ORGAN (Manual III, enclosed)

No.	1	2	3	4	5	6		
9	Contre Viole	16'	12	pipes				
3	Bourdon	8'	61	pipes				
10	Viole de Gambe	8'	61	pipes				
11	Voix Celeste	8'	61	pipes				
4	Travers. Floete	4'	61	pipes				
12	Octave Viole	4'	12	pipes				
13	Octave Celeste	4'	49	notes				
6	Quint T.C.	2 2/3'	49	pipes				
14	Principal	2'	61	pipes				
5	Piccolo	2'	61	notes				
7	Terz	1 3/5'	49	notes				
8	Quint	1 1/3'	12	pipes				
15	Octave	1'	61	notes				
16	Zimbel	III-IV	232	pipes				
17	Basson	16'	12	pipes				
18	Trompette	8'	61	pipes				
19	Hautbois	8'	61	pipes				
20	Clairon	4'	12	pipes				
2	Tremulant							
1	Octave Graves							

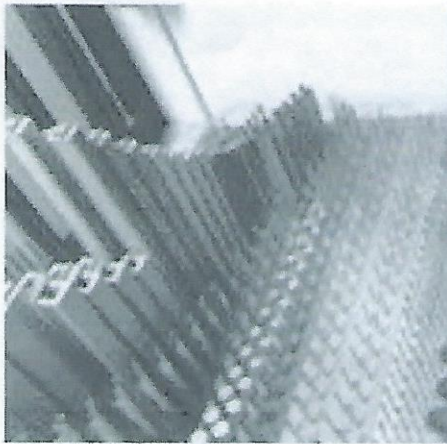
Stop PEDAL ORGAN

No.	1	2	3	4	5	6		
5	Acoustic Bass	IRks. 32'	32	notes				
6	Principal	16'	12	pipes				
7	Subbass	16'	12	pipes				
1	Contre Viole	16'	Swell					
8	Principal	8'	32	pipes				
9	Rohrgedeckt	8'	Great					
2	Bourdon	8'	Swell					
10	Quintfloete	5 1/3'	Great					
11	Octave	4'	12	pipes				
3	Harmonic Flute	4'	Great					
12	Superoctave	2'	12	pipes				
4	Harmonic Flute	2'	Great					
20	Mixture	V-VI	180	pipes				
13	Basse do Cornet	32'	32	notes				
14	Posaune (V-VIRks)	16'	12	pipes				
15	Basson	16'	Swell					
16	Dulzian	16'	Positiv					
17	Trumpet	8'	32	pipes				
18	Basson	8'	Swell					
19	Cromorne	4'	Positiv					

COUPLERS

4	Swell to Positiv (including Octaves Graves)
5	Swell to Great (including Octaves Graves)
6	Positiv to Great
1	Swell to Pedal
2	Positiv to Pedal
3	Great to Pedal
7	Swell to Pedal 4'
8	Great to Pedal 4'

1st floor: 5'9" x 8'4" Blower/Ladder
 A 2nd floor: 8'4" x 7'6" Positiv enclosed
 B 2nd floor: 8'4" x 7' 6" Swell enclosed
 C 2nd floor: 20' z 4'8" Great exposed
 Height in chambers 13' 6"



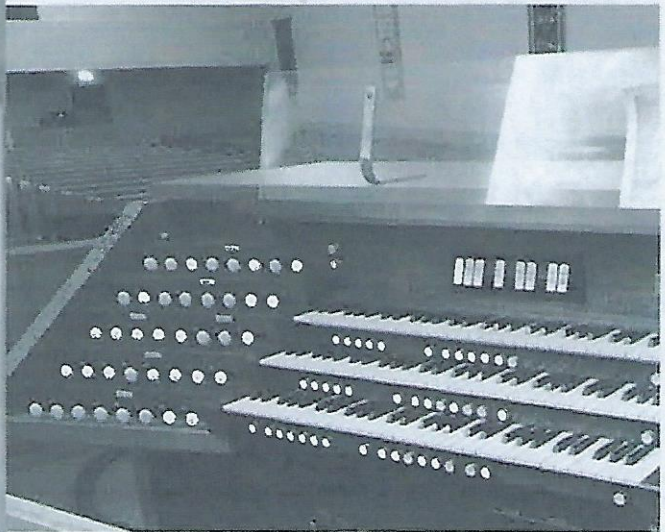
SWELL DIVISION



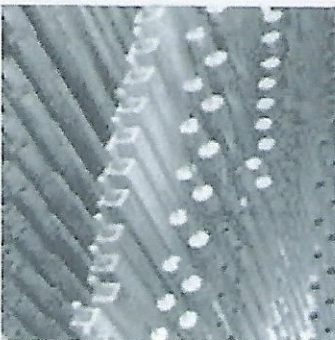
GREAT: PEDAL



PEDAL IN FACADE



CONSOLE



POSITIVE DIVISION



POSITIVE ENCLOSURE



SWELL

GREAT